

# LBA Placement Audition Music

## Set 1

Flute

**Moderato** ♩ = 80

*f* *mp*

5 *p* *f*

# LBA Placement Audition Music

## Set 1

Oboe

Moderato ♩ = 80

*f* *mp*

5 *p* *f*

# LBA Placement Audition Music

## Set 1

Bassoon

Moderato ♩ = 80

The musical score is written for Bassoon in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The first staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The second measure has a slur over it. The third measure has a slur over it and a dynamic marking of *mp*. The fourth measure has a slur over it. The second staff begins with a measure rest labeled '5'. The first measure of the second staff has a slur over it. The second measure has a slur over it. The third measure has a slur over it. The fourth measure has a slur over it and a dynamic marking of *p*. The fifth measure has a slur over it and a dynamic marking of *f*. The sixth measure has a slur over it and a dynamic marking of *f*. The piece ends with a double bar line.

# LBA Placement Audition Music

## Set 1

Clarinet in B $\flat$

Moderato  $\text{♩} = 80$

5

*f* *mp* *p* *f*

# LBA Placement Audition Music

## Set 1

Bass and Contra-Clarinet

**Moderato** ♩ = 80

The musical score is written for Bass and Contra-Clarinet in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Moderato** with a quarter note equal to 80 beats per minute. The first staff starts with a dynamic marking of *f* and concludes with *mp*. The second staff begins with a measure rest labeled '5' and ends with dynamic markings of *p* and *f*.

# LBA Placement Audition Music

## Set 1

Alto Saxophone

**Moderato** ♩ = 80

5

*f* *mp*

*p* *f*

# LBA Placement Audition Music

## Set 1

Tenor Saxophone

Moderato ♩ = 80

5

*f* *mp* *p* *f*

# LBA Placement Audition Music

## Set 1

Baritone Saxophone

**Moderato** ♩ = 80

5

*f* *mp*

*p* *f*



# LBA Placement Audition Music

## Set 1

Trumpet in B $\flat$

Moderato  $\text{♩} = 80$

*f* *mp*

5 *p* *f*

# LBA Placement Audition Music

## Set 1

Horn in F

Moderato ♩ = 80

5

*f* *mp* *p* *f*

# LBA Placement Audition Music

Trombone/Euphonium BC

## Set 1

Moderato ♩ = 80

The musical score is written for Trombone/Euphonium BC in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The first staff begins with a dynamic marking of *f* and concludes with *mp*. The second staff starts with a measure rest of 5 measures, followed by a dynamic marking of *p*, and ends with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and phrasing marks.

# LBA Placement Audition Music

Euphonium TC

## Set 1

Moderato ♩ = 80

5

*f* *mp*

*p* *f*

# LBA Placement Audition Music

## Set 1

Tuba

Moderato ♩ = 80

5

*f* *mp*

*p* *f*

# LBA Placement Audition Music

## Set 1

Snare Drum

**Moderato** ♩ = 80

5

*f* *mp* *p* *f*

# LBA Placement Audition Music

## Set 1

Mallets

**Moderato** ♩ = 80

5

*f* *mp* *p* *f*